

# Arts – Performing Arts

**YEAR 10**

**STAGE 1**  
Semester 1

**STAGE 1**  
Semester 2

**STAGE 2**

Dance Styles 1 & 2

Contemporary Dance 1

Contemporary Dance 2

**A satisfactory standard of English is essential.  
A satisfactory pass in Contemporary Dance 1 & 2 is essential.**

**HESS General**  
Dance Studies

**HESS Restricted**  
Dance

## DRAMA

**YEAR 10**

**STAGE 1**  
Semester 1

**STAGE 1**  
Semester 2

**STAGE 2**

**A satisfactory standard of English is essential.**

Drama Studies 1


Drama 1

Drama Studies 2

Drama 2

**HESS General**  
Drama Studies

**HESS Restricted**  
Drama



Casuarina Senior College aims to provide an outstanding education and quality outcomes for all students through the provision of rich learning experiences and a varied curriculum designed to maximise student engagement.

Students are able to access all subjects without incurring tuition costs. A number of subjects also offer extended learning experiences which are optional and for which the College Council will seek the reimbursement of associated costs from parents of participating students. Examples include additional materials, excursions, etc. Indicative reimbursement costs for subjects containing extra-curricula activities are identified throughout the handbook by an asterisk (\*).

For further information please contact the College on 8920 1211.

# arts: performing arts

## Year 10

### Dance Styles

#### Subject Description

Dance Styles is for students with an interest in dance whether they have had previous experience or not. Students will have the opportunity to learn three different styles of dance. They will learn the basics behind choreography and must be prepared to perform during semester in front of an audience. It is essential that students wear appropriate clothing/attire.

#### Content

Students will learn about aspects of dance technique, basic choreographic skills and will gain performance experience. This will include learning the fundamentals behind classical ballet, contemporary dance and hip hop. They will be given exercises to develop their skills in these particular styles and analyse respected choreographer and dancers' works in written and practical applications. They will study an aspect of dance in its cultural context, and always work with safe dance practise.

**Where this subject leads:** Students can continue with Dance Styles in second semester, and continue into Stage 1 and 2 Dance.

#### Assessment Components

Creating Arts Ideas: Creating choreography

Arts Skills and Processes: Developing dance technical and performance skills

Arts Responses and Analysis: Responding to or analysing dance styles and choreography

Arts in Context: Studying an aspect of Dance in its context

#### Subject Length

1 x semester

#### Subject Offered

Semester 1 & 2

### Drama

#### Subject Description

Drama is for students with a passionate interest in performance, design or directing for the stage. Students will be given the opportunity to apply different styles of theatre to create group performances and individual studies in stage craft. The practical application of theatre techniques is combined with historical context, personal reflection and the synthesis of styles as the students develop an appreciation of theatre in its many forms.

#### Content

A holistic approach will be taken. Students will learn about the historical context of theatre, stage craft and presentational acting. Workshops will be undertaken with a focus on developing performance and crafting skills. Personal/peer reflection and analysis via journal entries will be a requirement. Students will undertake play building exercises towards a group performance and produce an individual study with a written component.

**Where the subject leads:** Students can continue to do Drama in second semester and then undertake Drama/Drama Studies in Stage 1 & 2.

#### Assessment

Creating Arts Ideas – Devising own drama, exploring dramatic texts

Arts Skills and Processes – Performing and stage craft workshops

Arts Responses and Analysis – Reflecting and analysing performances

Arts in Context – Studying styles of theatre

#### Subject Length

1 x semester

#### Subject Offered

Semester 1 & 2

#### Code

ART071

ART072 (Semester 2)

\*\$20

#### Prerequisite

No prerequisite, but students should enjoy moving their body & working as a team.

#### Code

ART081

ART082 (Semester 2)

\*Nil

#### Prerequisite

No prerequisite, but students may be required to commit to rehearsals outside of school hours.

# Arts – Performing Arts

## MUSIC

**YEAR 10**

Music Year 10

Music Advanced Year 10

**STAGE 1  
Semester 1**

Music Experience 1

**STAGE 1  
Semester 2**

Music Experience 2

**STAGE 2**

**Music  
(HESS General)**


- Musicianship
- Solo Performance
- Ensemble Performance
- Music and Technology
- Music Individual Study

**Music  
(HESS Restricted)**

- Music and Technology
- Music Individual Study
- Ensemble Performance
- Solo Performance

**Note:** If students wish to achieve a Tertiary Entrance Ranking (TER), used for entry into interstate universities, they may study no more than four units (or 2 full year subjects) of Music at Stage 2.

Other flow combinations may be available based on student background/experience.



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# arts: performing arts

## Year 10

### Music Year 10

#### Subject Description

Students undertaking this course will develop musical ideas and explore culturally diverse music along with performing contemporary musical works on their chosen instrument. Students will learn about the language of music in order to compose, discuss, analyse and interpret musical works in some depth. This course is designed to allow students to continue further studies in music at Stage 1 and 2 by developing their theory knowledge, aural and performance skills.

#### Content

1. Students will learn how to play at least five songs during the semester on musical instruments of their choice and will perform them in the classroom.
2. Students will study music notation in order to understand the written language of music.
3. Students will conduct independent research and prepare a class presentation about music from another culture.
4. Students will learn how to use music software and compose music with consideration to structures and the details of specific elements such as rhythm, melody, harmony, timbre and dynamics.
5. Students will appraise and describe the distinctive musical features of a work heard or performed using appropriate musical terminology.

#### Assessment Component

- Practical Performance 1
- Practical Performance 2
- Musicianship Test One
- Musicianship Test Two
- Research Project
- Composition

#### Subject Length

1 x semester

#### Subject Offered

Semester 1 & 2

**Code**  
ART091

\*\$20

#### Prerequisite

Enthusiastic desire to learn more about music.

# arts: performing arts

## Year 10

### **Music Advanced Year 10**

#### **Subject Description**

Music Advanced Year 10 is designed for students who have completed Music Year 10 in first semester. Students undertaking this course will continue to develop musical ideas and be given the opportunity to improve their performance skills on their chosen instrument. Students will learn about the language of music in order to compose, discuss, analyse and interpret musical works in some depth. This course is designed to allow students to continue further studies in music at Stage 1 and 2 by developing their theory knowledge, aural and performance skills.

#### **Content**

1. Students will learn how to play at least five songs during the semester on musical instruments of their choice and will perform them in the classroom.
2. Students will study music notation in order to understand the written language of music.
3. Students will conduct independent research and prepare a class presentation about music from another culture.
4. Students will learn how to use music software and compose music with consideration to structures and the details of specific elements such as rhythm, melody, harmony, timbre and dynamics.
5. Students will appraise and describe the distinctive musical features of a work heard or performed using appropriate musical terminology.

#### **Assessment Component**

- Practical Performance 1
- Practical Performance 2
- Musicianship Test One
- Musicianship Test Two
- Research Project
- Composition

#### **Code**

ART092

\*\$20

#### **Prerequisite**

Completed Yr 10 music in semester 1.  
Desire to continue to learn about music, and perform on a musical instrument.

#### **Subject Length**

1 x semester

#### **Subject Offered**

Semester 2