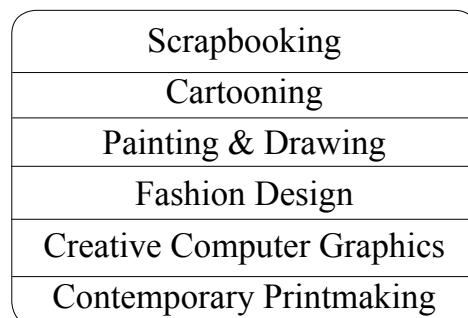
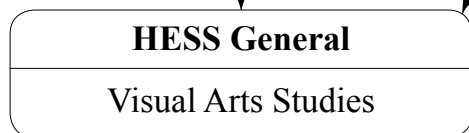


# Arts – Visual Arts

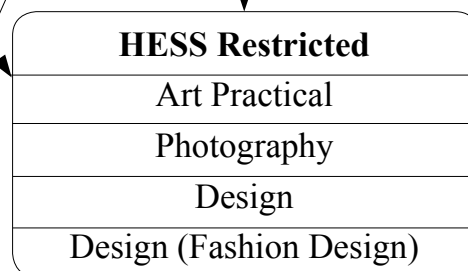
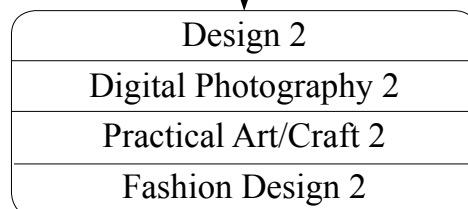
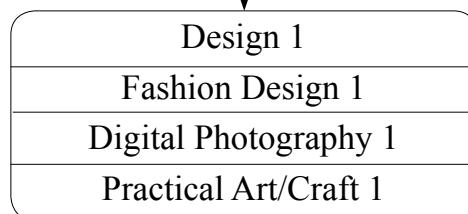
**YEAR 10**



Good achievement or  
recommendation of subject  
teacher.



Open to all students




**STAGE 1  
Semester 1**

**STAGE 1  
Semester 2**

**STAGE 2**

**Note:** If Stage 2 students wish to achieve a Tertiary Entrance Rank (TER), used for entry into interstate universities, they may not study Visual Arts Studies with either Craft Practical, Art Practical or Design Practical.



Casuarina Senior College aims to provide an outstanding education and quality outcomes for all students through the provision of rich learning experiences and a varied curriculum designed to maximise student engagement.

Students are able to access all subjects without incurring tuition costs. A number of subjects also offer extended learning experiences which are optional and for which the College Council will seek the reimbursement of associated costs from parents of participating students. Examples include additional materials, excursions, etc. Indicative reimbursement costs for subjects containing extra-curricula activities are identified throughout the handbook by an asterisk (\*).

For further information please contact the College on 8920 1211.

# arts: visual arts

## stage 2

### Art Practical

#### Subject Description

This subject requires the student to work as an artist in developing ideas and concepts which result in finished practical works. Students will be required to research and respond to visual artists and their works, producing two investigations of 1500 words each. Students are required to work in their own time to complete Practical & Theory work in addition to their class work.

#### Content

- **Practical** - two major works with substantial evidence of concept development.
- **Practical Extension** - development of a body of work relating to materials and methods.
- **Investigative Study** - research study of two art related topics from a given list.

#### Assessment

- Practical – 50%
- Practical Extension – 20%
- Investigative Study – two essays/presentations – 30%

| Group | Subject Length |
|-------|----------------|
| 1     | Full Year      |

### Photography

#### Subject Description

Stage 2 Photography is a year long subject, where students further explore the skills they developed in Year 11 Darkroom and Digital Photography, and produce a major work based on a theme of the students choice. Students will be required to complete assessment items using both black and white and digital technology. This subject is excellent preparation for a student wishing to study photography at university.

#### Content

- **Critiquing Tasks** - investigations into the effects of design and technology on society.
- **Product Design & Realisation Task** - creation of a photographic work in response to a design brief.
- **Specialised Skill Task** - an exploration of digital camera techniques and Photoshop techniques.

#### Assessment

- Critiquing Task – 10%
- Product Design and Realisation Task – 60%
- Specialised Skill Task – 30%

Please note: If students want to achieve a TER they cannot study more than 2 units (1 full year subject) of any Technology subject (including movie making or a technical studies subject).

| Group | Subject Length |
|-------|----------------|
| 2     | Full Year      |

Arts – Visual Arts

**Code**  
21420

**SACE Code**  
2APL2

**Category**  
HESS Restricted

\*\$100 for materials used in work retained by students.

**Prerequisite**  
Any Stage 1 Art or interview with teacher to show folio of work and written work.

**Code**  
22420

**SACE Code**  
2CPA2

**Category**  
HESS Restricted

\*\$100 for materials used in work retained by students.

**Prerequisite**  
Stage 1 Darkroom and/or Digital Photography.

# arts: visual arts

## stage 2

### Design Practical

#### Subject Description

This subject requires the student to work as a designer working through the design process to complete two major design projects. Students choose to work in an area of specialisation for their practical work: Product Design, Communication Design or Environment Design. Students will also research and document selected design topics and complete a practical extension folio. Students can choose to create animations, interior design, graphics, digital photo images, etc.

#### Content

- **Practical** - two major works with substantial evidence of concept development.
- **Methods and Materials** - development of a body of work relating to materials and methods.
- **Investigative Study** - research study of three design related topics from a given list.

#### Assessment

- Practical – 50%
- Practical Extension – 20%
- Investigative Study - two essays/presentations – 30%

| Group | Subject Length |
|-------|----------------|
| 1     | Full Year      |

### Design Practical (Fashion Design)

#### Subject Description

Fashion Design provides opportunities for students to gain 'real world' Design experience. Students will follow the process of Design documentation, e.g. design brief, research, idea generation, evaluation and final product. Fashion Design enables students to develop innovative ideas and explore exciting contemporary textile techniques and mediums. Students will conceive of, develop and create their own wearable art outfit, collection of clothing or redesigning vintage fashion. Students can draw inspiration from painting, sculpture, textiles, costuming and food. Any skill can be adapted to make their outfit/designs. They will also be required to develop a folio of experiments to form part of their Methods and Materials folder and complete two 1500 word essays on contemporary fashion design.

#### Content

- **Practical** - two major works with substantial evidence of concept development.
- **Methods and Materials** - development of a body of work relating to materials and methods.
- **Investigative Study** - research study of two design related topics from a given list.

#### Assessment

- Practical – 50%
- Practical Extension – 20%
- Investigative Study - two essays/presentations – 30%

| Group | Subject Length |
|-------|----------------|
| 1     | Full Year      |

**Code**  
21431

**SACE Code**  
2DSP2

**Category**  
HESS Restricted

\*\$110 for materials used in work retained by students.

**Prerequisite**  
Design or teacher recommendation. Student must have completed at least one art/design class.

**Code**  
21431F

**SACE Code**  
2DSP2

**Category**  
HESS Restricted

\*\$110 for materials used in work retained by students.

**Prerequisite**  
Fashion Design or teacher recommendation. Student must have completed at least one art/design class.

# arts: visual arts stage 2

## Visual Arts Studies

### Subject Description

Visual Arts Studies provides opportunities for students to develop creativity, imagination, and a sense of achievement through art. It enables students to plan, solve problems, experiment, and apply technical skills in a range of visual media. Visual Art Studies is a language rich subject that requires a high level of written ability. Research and analysis aspects of the subject involve perceiving visual arts in historical and contemporary contexts. Visual Arts Studies has a particular focus on research-based activity and analysis.

### Content

- *Practical* - Two major works in any medium (eg design, painting, photography, sculpture) supported by substantial evidence of concept development.
- *Study of the Visual Arts* - Research based activity and analysis in three parts: historical, contemporary, student research.

### Assessment

- Practical – 50%
- Examination – 30%
- Student Choice Topic – 20%

**Code**  
21417

**SACE Code**  
2VAS2

**Category**  
HESS General

\*\$100 for materials used in work retained by students.

**Prerequisite**  
Art Historical & Practical or interview with teacher to show folio of work and written work.

**TER**  
See flow chart and Career Advice Centre or NTCET Coordinator re precluded combinations and counting restrictions.

| Group | Subject Length |
|-------|----------------|
| 1     | Full Year      |