

Arts – Performing Arts

DANCE

STAGE 1
Semester 1

Contemporary Dance 1

STAGE 1
Semester 2

Contemporary Dance 2

A satisfactory standard of English is essential.
A satisfactory pass in Contemporary Dance 1 & 2 is essential.

STAGE 2

HESS General

Dance Studies

HESS Restricted

Dance

DRAMA

YEAR 10

A satisfactory standard of English is essential.

STAGE 1
Semester 1

Drama Studies 1

Drama 1

STAGE 1
Semester 2

Drama Studies 2

Drama 2


STAGE 2

HESS General

Drama Studies

HESS Restricted

Drama



Casuarina Senior College aims to provide an outstanding education and quality outcomes for all students through the provision of rich learning experiences and a varied curriculum designed to maximise student engagement.

Students are able to access all subjects without incurring tuition costs. A number of subjects also offer extended learning experiences which are optional and for which the College Council will seek the reimbursement of associated costs from parents of participating students. Examples include additional materials, excursions, etc. Indicative reimbursement costs for subjects containing extra-curricula activities are identified throughout the handbook by an asterisk (*).

For further information please contact the College on 8920 1211.

arts: performing arts

stage 2

Dance

Subject Description

Dance focuses on application. It focuses on contemporary dance techniques. Students are required to complete three one-minute compositional studies. Through written assignments students develop a general understanding of one historical perspective and one contemporary issue in dance. Students develop an understanding of dance in the wider arts industry through individual research and investigation. Summative assessment covers technique and composition, group production, written responses, and presentation.

Content

- Technique and Composition
- Group Production
- Dance Perspectives
- Out and About

Assessment

Components are school assessed and externally moderated

Group	Subject Length
1	Full Year

Dance Studies

Subject Description

Dance Studies offers a comprehensive study of historical and contemporary issues in dance. It also offers an in-depth study of skills in contemporary dance. Students are required to choreograph one complete dance. It is assumed that students will have expertise in technique. Summative assessment covers technique, choreography, group production and examination. Students are assessed through practical tasks and a two-hour written examination.

Content

- Technique
- Choreography
- Group Production
- Dance Perspectives

Assessment

School Assessed and Externally Moderated

- Choreography
- Group Production
- Technique
- Two Hour Theory Examination

Group	Subject Length
1	Full Year

Arts – Performing Arts

Code

21422

SACE Code

2DAN2

Category

HESS Restricted

*Theatre visits are a component of this course.

Prerequisite

Stage 1 Dance Semester 1 and 2, and teacher recommendation or Certificates in specific dance training.

Code

21432

SACE Code

2DNS2

Category

HESS General

*Theatre visits are a component of this course.

Prerequisite

Stage 1 Dance Semester 1 and 2, and teacher recommendation or Certificates in specific dance training. Strong English writing skills.

arts: performing arts

stage 2

Drama Studies

Subject Description

Students must be prepared to work reliably and cooperatively within a group, to take part in a production either as a performer or in an off-stage role and to attend live performances and write critically about them. Compulsory rehearsals are held out of school hours. This subject has a large theory component.

Content

- Part A: Group Production
- or*
- Part B: Individual Study
- and*
- Part C: Reviewing Live Theatre or Screen Production
- Part D: Theatre and Film Production Analysis

Assessment

School assessed and moderated:

- Report and review

Externally Assessed

- Performance
- Two hour written examination

Group	Subject Length
1	Full Year

Drama

Subject Description

A practical subject that encourages responsibility and initiative. It requires verbal fluency, enthusiasm and commitment and the ability to work with others to deadlines. Compulsory rehearsals are held out of school hours.

Content

- Section A: Group Production
- Section B: Individual Study
- Section C: Reviewing Live Theatre or Screen Productions

Assessment

For each section:

- 1 Report and 2 Reviews
- Group Production and Individual Study Presentation

All components are teacher assessed and SACE moderated.

Group	Subject Length
1	Full Year

Code

21405

SACE Code

2DRS2

Category

HESS General

*Theatre visits are a component of this course.

Prerequisite

Stage 1 Drama, or teacher recommendation.

Code

21402

SACE Code

2DRA2

Category

HESS Restricted

*Theatre visits are a component of this course.

Prerequisite

Stage 1 Drama and teacher recommendation.

Arts – Performing Arts

MUSIC

YEAR 10

Music Year 10



Music Advanced Year 10



Music Experience 1



Music Experience 2

STAGE 1
Semester 1

STAGE 1
Semester 2

STAGE 2

Music
(HESS General)


- Musicianship
- Solo Performance
- Ensemble Performance
- Music and Technology
- Music Individual Study

Music
(HESS Restricted)

- Music and Technology
- Music Individual Study
- Ensemble Performance
- Solo Performance

Note: If students wish to achieve a Tertiary Entrance Ranking (TER), used for entry into interstate universities, they may study no more than four units (or 2 full year subjects) of Music at Stage 2.

Other flow combinations may be available based on student background/experience.



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arts: performing arts

stage 2

Music: Stage 2

Subject Description

Students must study 2 units of Music. Each unit accounts for 50% of assessment. The units chosen determine the category of **HESS General** or **HESS Restricted**. **HESS General** allows a Tertiary Entrance Ranking (TER) score for entrance into interstate universities. To qualify for HESS General, students are advised to study Musicianship with Solo Performance or Composing/Arranging. Any combination which excludes Musicianship is considered HESS Restricted.

All of the SACE Stage 2 music courses are on offer. Refer to the flow diagrams which highlight appropriate Stage 2 music courses for students in both the Year 11 Theory Practical and Music Practical streams.

The courses allow students with ranging musical skills to complete a music course. Consultation with music teacher can help with deciding an appropriate combination of music courses depending on skill level and futures pathway.

Note: Students must study 2 units concurrently to qualify for HESS (Higher Education Subject Selection).

Unit Outlines/Assessments

Musicianship - 21429 (SACE Code: 2MSN1)

- Study in this unit consists of:
 - Applied Theory and Harmony – 60%
 - Arrangement – 40%
- Theory and harmony will be studied in modern (jazz-style) format.
- The arrangement must be complete with full score and a recording, and may be produced in any style.

Assessment

- Musicianship is assessed by external and internal examination and external assessment of the arrangement (November).
- External Exam of Applied Theory and Harmony – 30%; Internal Tests of Applied Theory and Harmony – 30%; Arrangement – 40%. Centrally Moderated.

Solo Performance - 21414 (SACE Code: 2MSP1)

- Students are required to perform as an instrumentalist or vocalist.
- Students are to present no less than 15 minutes of public performance across the unit and should include contrasting works and those which develop performance technique.

Assessment

- Solo Performance is school assessed and moderated across three performances throughout the year.
- First Performance – 25%; Second Performance – 25%; Final Performance – 50% Externally Marked.

Ensemble Performance - 21425 (SACE Code: 2MEP1)

- Students participate in an ensemble throughout the year and present a minimum of 15 minutes of public performance. The program should include contrasting styles and allow for extending technique.

Assessment – As for Solo Performance.

Music Individual Study 21434 (SACE Code: 2MIS1)

- Students to study an individual negotiated topic in an area of interest that is not covered in any of the other Stage 2 Music courses (listed here)
- Students pursue an area of interest that is directly applicable to their intended vocation, career, further study or recreation
- Students develop skills in documenting the processes of negotiation,

Category

HESS General
HESS Restricted

*Nil

Prerequisite

HESS General: A good pass in Stage 1 Music: Theory/ Practice or an appropriate musical background.

HESS Restricted: An appropriate background in performance.

arts: performing arts

stage 2

planning structuring, developing and evaluating their learning

Assessment

- Journal – 30%
- Individual Project – 70%
- Both assessment items will be centrally moderated

Music Technology 21427 (SACE Code: 2MTY1)

- This subject is designed for students to develop skills in music technology.
- Students study a selection of topics including acoustics, the mixing console, microphones, digital audio basics, signal processing, recording processes and aural analysis.

Assessment

- Minor Projects and Commentary – 50% Centrally Moderated
- Major Projects and Commentary – 50% Externally Marked

Group	Subject Length
1	Full Year