

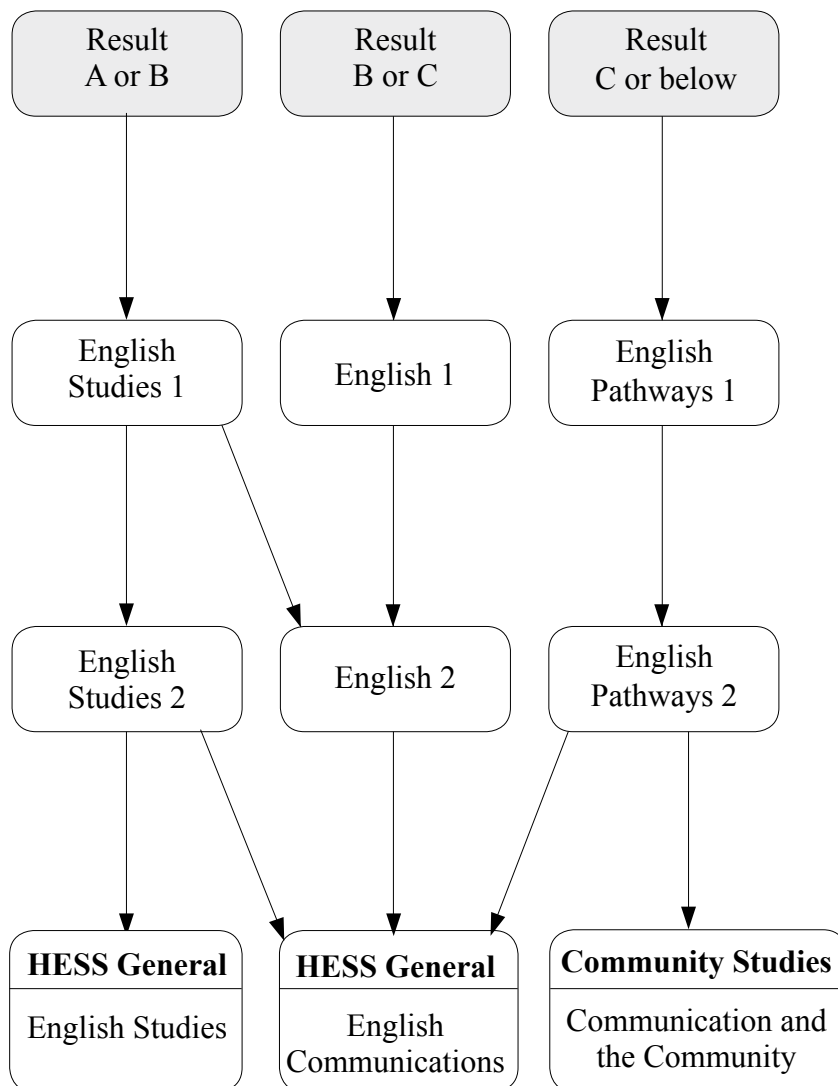
# English

**YEAR 10**

**STAGE 1  
Semester 1**


**STAGE 1  
Semester 2**

**STAGE 2**



**English as a Second Language (ESL)** may also be selected depending on eligibility and teacher recommendation. (See ESL flowchart)

Students must successfully complete two semesters of English or English as a Second Language in either Stage 1 or Stage 2 in order to obtain the NTCE.



Casuarina Senior College aims to provide an outstanding education and quality outcomes for all students through the provision of rich learning experiences and a varied curriculum designed to maximise student engagement.

Students are able to access all subjects without incurring tuition costs. A number of subjects also offer extended learning experiences which are optional and for which the College Council will seek the reimbursement of associated costs from parents of participating students. Examples include additional materials, excursions, etc. Indicative reimbursement costs for subjects containing extra-curricula activities are identified throughout the handbook by an asterisk (\*).

For further information please contact the College on 8920 1211.

## English Studies 1

### Subject Description

This subject offers an introduction to the critical study of language and literature and the development of students' analytical writing skills. It is designed for students who are highly proficient readers and writers and have an interest in the study of literature in Stage 2 English Studies.

### Content

Texts: the study of a range of challenging literary texts.

Writing: a range of short and extended pieces.

Language: analysis of the structure and features of language.

Oral: a range of oral work, both formal and informal.

### Assessment

A folio of work including:

- two extended analytical responses to novel and play
- one creative piece of writing; argument
- one imaginative oral response to independent reading text, shared prose or drama
- an analytical essay of up to 800 words, informed by a collection of supporting material, in response to independent reading.
- critical literacy: the annotation and analysis of a variety of texts.

**Credit**  
10

**Subject Length**  
1 x semester

**Subject Offered**  
Semester 1

## English Studies 2

### Subject Description

This subject focuses on the study of challenging literary texts to extend and develop the students' critical reading and analytical writing skills. It is designed for students who have had experience with reading and analysing literary texts and with the intention of studying Stage 2 English Studies.

### Content

Texts: the study of a range of challenging literary texts

Connected Texts Study: analysing the links between two texts

Writing: a range of short and extended pieces

Language: analysis of the structure and features of language

Oral: a range of oral work, both formal and informal

### Assessment

A folio of work including:

- an extended analytical response to poetry held under exam conditions
- an extended analytical response to a short text held under exam conditions (Critical Reading)
- one creative piece of writing; descriptive
- one formal oral presentation in the form of a persuasive piece.
- an analytical essay of up to 1200 words, informed by a collection of supporting materials in response to two independent reading texts.
- an extended analytical essay exploring the connections between two texts, one a film.

**Credit**  
10

**Subject Length**  
1 x semester

**Subject Offered**  
Semester 2

**Code**  
1EG411

**NTCET Code**  
1EGH10

\*Nil

**Prerequisite**  
A or B Grade at  
Year 10.

**Code**  
1EG412

**NTCET Code**  
1EGH10

\*Nil

**Prerequisite**  
A or B in English  
Studies 1.

# english stage 1

## English 1

### Subject Description

This course involves the close study of drama, short stories, media, creative writing and intertextuality. It is designed to prepare students for English Part 2 and the Stage 2 English Communications course.

### Content

Texts: the study of drama, short stories and media  
Writing: a range of short and extended pieces, including narrative, imaginative/descriptive writing  
Critical Literacy: analysis of the structure and features of the language used in prose texts  
Oral: a range of oral work both formal and informal

### Assessment

A folio of work including:

- two written responses to texts
- a formal oral presentation in response to a text
- a critical literacy study which connects two short stories
- two pieces of writing, one of which is completed under exam conditions

Credit	Subject Length	Subject Offered
10	1 x semester	Semester 1

## English 2

### Subject Description

This course involves the study of a novel, poetry, independent reading, viewing, creative writing and a language study which requires a critical analysis of the power of language and how it is used to achieve an author's purpose. It is designed to prepare students for Stage 2 English Communications.

### Content

Texts: the study of novel, poetry, independent novel/film  
Writing: a range of short and extended pieces, including personal reflective and persuasion/argument  
Language: analysis of the structure and features of texts and construction of a text to be analysed.  
Oral: a range of orals both formal and informal

### Assessment

A folio of work including:

- two written responses to texts
- two pieces of writing, one of which is completed under exam conditions
- a formal oral presentation in response to a text
- production of a text including an annotation and commentary on the construction of that text

Credit	Subject Length	Subject Offered
10	1 x semester	Semester 2

**Code**  
1EG421

**NTCET Code**  
1EGH10

\*Nil

**Prerequisite**  
B or C in Year 10 English.

**Code**  
1EG422

**NTCET Code**  
1EGH10

\*Nil

**Prerequisite**  
A pass in Stage 1 English 1 or English Studies 1 or an A in English General 1.

## English Pathways 1

### Subject Description

English General 1 focuses on the development of knowledge and skills necessary to use language appropriately. There will be an emphasis on reading, viewing, speaking, listening and writing based on a range of texts including media. Students will also be involved in a critical literacy study of language.

### Content

Texts: study of film and drama  
 Writing: a range of extended pieces  
 Critical Literacy: a study of the language used in non literary texts  
 Oral: listen to and deliver a range of spoken and recorded presentations

### Assessment

- two written responses to texts
- two pieces of writing (up to 500 words each)
- one formal oral
- analysis of three media texts which considers the way texts are constructed
- construction of 1 media text and commentary

Credit	Subject Length	Subject Offered
10	1 x semester	Semester 1

## English Pathways 2

### Subject Description

English General 2 further develops knowledge and skills taught in English General 1, and also involves a critical literacy study which makes connections between texts. This subject may lead to English Communications should a student achieve in the A/B range. Students taking General English 2 should also consider enrolment in Community Studies at Stage 2.

### Content

Texts: study of prose and poetry  
 Writing: a range of extended pieces  
 Critical Literacy: a study of the visual, spoken and/or written texts in order to understand how texts are connected and construction of text  
 Oral: one formal oral

### Assessment

- two written responses to texts
- two pieces of writing (up to 500 words each)
- one formal oral
- analysis of two texts which considers the way texts are connected
- construction of text

Credit	Subject Length	Subject Offered
10	1 x semester	Semester 2

**Code**  
1EP411

**NTCET Code**  
1EPW10

\*Nil

**Prerequisite**  
A pass in Year 10.

**Code**  
1EP412

**NTCET Code**  
1EPW10

\*Nil

**Prerequisite**  
A pass at English General 1.

# English as a Second Language (ESL)

The English as a Second Language Courses are designed for students from non-English speaking backgrounds. They provide opportunities for students to develop their knowledge and skills of English in a variety of modes (listening, viewing, speaking, reading and writing). They also focus on the cultural and situational contexts of language and learning.

## Eligibility

The SSABSA *Application for Eligibility for Enrolment in English as a Second Language* must be completed by:

- all students who want to enrol in Stage 1 English as a Second Language;
- students who want to enrol in a Stage 2 English as a Second Language subject and who did not enrol in Stage 1 ESL

Students who are granted eligibility for Stage 1 English as a Second Language are automatically eligible for Stage 2 and need not reapply.

The application for eligibility requires students to provide a history of their schooling to determine the number of full-time years of education where the medium of instruction was English. Documentation such as school reports, passports and/or visas may be required as evidence.

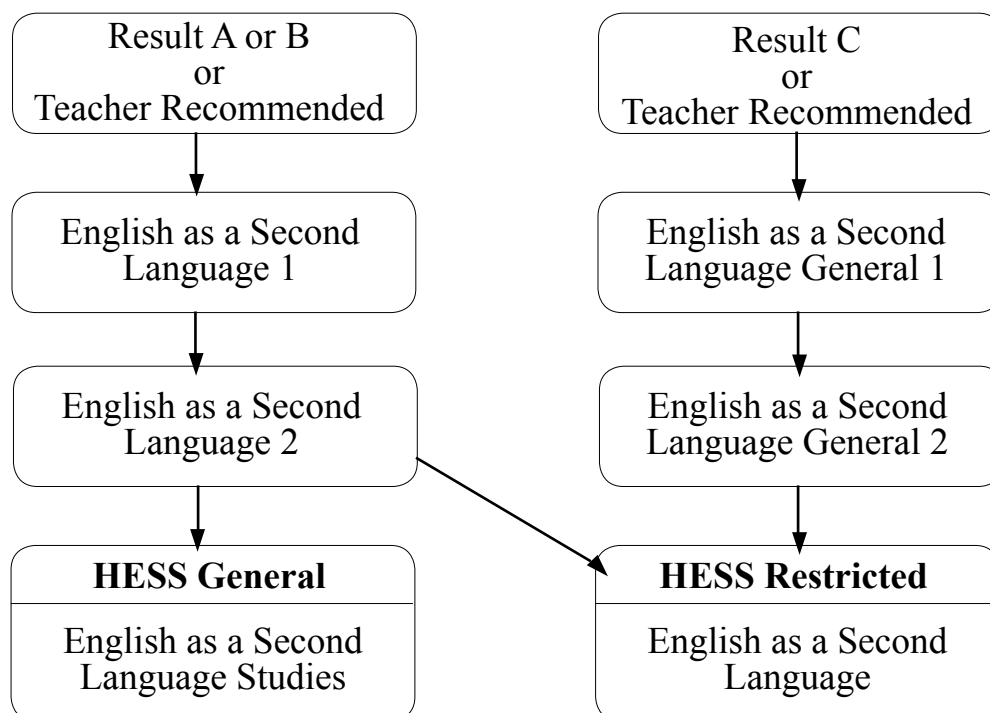
Students who have had more than a total of five years full-time schooling in English, will have their English language proficiency assessed at the school where they are enrolled. An assessment will be made using the SSABSA *Eligibility Criteria*.

**YEAR 10**

**STAGE 1  
Semester 1**

**STAGE 1  
Semester 2**

**STAGE 2**



Students must successfully complete two semesters of English or English as a Second Language in either Stage 1 or Stage 2 in order to obtain the NTCE.

**English**

# english as a second language stage 1

## English as a Second Language 1

### Subject Description

English as a Second Language 1 is a course designed for students with a non-English speaking background. It develops listening, speaking, reading and writing skills of students and emphasises cultural awareness. Various ESL learning/ teaching methodologies are used to assist students with different learning styles from a variety of ethnic backgrounds. It prepares students for Stage 2 English as a Second Language Studies which is excellent preparation for university study and which is accepted by all major Australian universities.

Two areas of study are included in this course:

- Text Production
- Communication Study

### Assessment

There is a maximum of 5 summative tasks; at least two written and two oral:

#### Assessment component 1 (worth 50% of overall mark)

##### Text Production

- Oral Task
- Written Task/s (1 may be a supervised assessment)

#### Assessment Component 2 (worth 50% of overall mark)

##### Communication Study

- Oral Task
- Written Task

Credit	Subject Length	Subject Offered
10	1 x semester	Semester 1

## English as a Second Language 2

### Subject Description

English as a Second Language 2 is a course designed to consolidate and extend listening, speaking, reading and writing skills of students. ESL learning/teaching methodologies are used extensively to assist students from a variety of ethnic backgrounds. As in part 1, the emphasis is on teaching the language conventions and patterns of English which are appropriate when constructing a variety of texts. Individual research is also emphasised as a precursor to Stage 2 English as a Second Language Studies which is excellent preparation for university study. Satisfactory completion of Stage 2 ESL Studies is accepted by all major Australian universities.

Two areas of study are included in this course:

- Text Production
- Investigative Study

### Assessment

There is a maximum of five summative tasks; at least two written and two oral:

#### Assessment Component 1 (worth 50% of overall mark)

##### Text Study

- Oral Task
- Written Task/s (1 may be a supervised assessment).

#### Assessment Component 2 (worth 50% of overall mark)

##### Investigative Study

- Oral Task
- Written Task
- School Based Exam

Credit	Subject Length	Subject Offered
10	1 x semester	Semester 2

English

**Code**  
1EG431

**NTCET Code**  
1EGU10

\*Nil

**Prerequisite**  
Eligibility outlined on  
Flow Diagram.

**Code**  
1EG432

**NTCET Code**  
1EGU10

\*Nil

**Prerequisite**  
Either completion of  
English as a Second  
Language 1 or teacher  
recommendation and  
successful eligibility  
application.