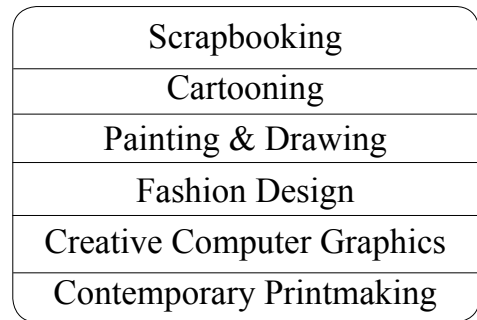
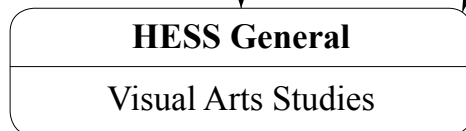


Arts – Visual Arts

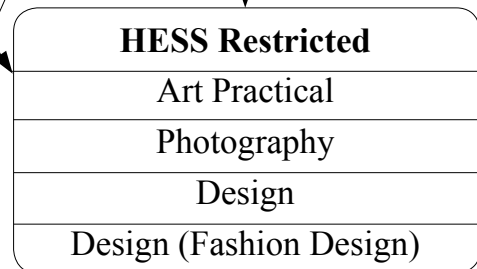
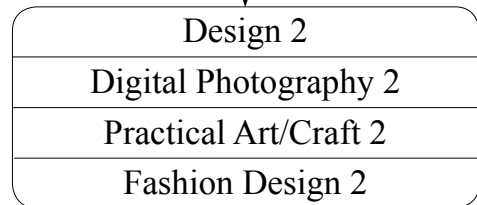
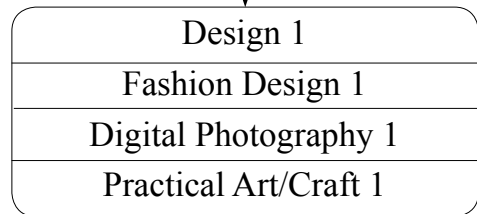
YEAR 10



Good achievement or
recommendation of subject
teacher.



Open to all students




**STAGE 1
Semester 1**

**STAGE 1
Semester 2**

STAGE 2

Note: If Stage 2 students wish to achieve a Tertiary Entrance Rank (TER), used for entry into interstate universities, they may not study Visual Arts Studies with either Craft Practical, Art Practical or Design Practical.



Casuarina Senior College aims to provide an outstanding education and quality outcomes for all students through the provision of rich learning experiences and a varied curriculum designed to maximise student engagement.

Students are able to access all subjects without incurring tuition costs. A number of subjects also offer extended learning experiences which are optional and for which the College Council will seek the reimbursement of associated costs from parents of participating students. Examples include additional materials, excursions, etc. Indicative reimbursement costs for subjects containing extra-curricula activities are identified throughout the handbook by an asterisk (*).

For further information please contact the College on 8920 1211.

arts: visual arts

stage 1

Visual Art 1 & 2

Subject Description

This course is designed to cater for students interested in exploring the concepts, principals and techniques of art. The course focuses on preparing students for Visual Art Studies in Stage 2, including the making and creating of artworks, idea generation, analysis and criticism of artworks and exploring the ideas of artists and art movements.

Content

- *Visual Thinking* - a range of 2D and 3D art forms will be covered
- *Practical Resolution* - an aspect of contemporary art practice will be explored
- *Visual Art in Context* - several periods within art history will be covered researching artistic, cultural and social customs of the day.

Assessment

- Folio
- Practical
- Visual Study

Credit	Subject Length	Subject Offered
10	1 x semester	Semester 1 & 2

Design 1 & 2

Subject Description

If you are good at thinking of good ideas and seeing them through to completion this could be the subject for you.

This subject aims to increase students' awareness of design, its relevance and importance in our daily lives. This course will introduce students to the basic principles of design in the areas of Graphic Communication, Product, The Built Environment and Digital Design (Computer Graphics). By working with a variety of methods students will solve various design problems on a practical level as well as researching appropriate historical and contemporary design and designers Design 1 is a preparatory subject that can eventually lead students onto job pathways in graphic design, architecture and interior design.

Assessment

- Folio
- Practical
- Visual Study

Credit	Subject Length	Subject Offered
10	1 x semester	Semester 1 & 2

Code

1VA111 / 1VA112

NTCET Code

1VAA10

*\$20 for materials used in work retained by students.

Prerequisite

Prior exposure to Art in Year 8, 9 & 10. Competence in written expression.

Code

1VA121 / 1VA122

NTCET Code

1VAD10

*\$30 for materials used in work retained by students.

Prerequisite

No prerequisite.

arts: visual arts

stage 1

Fashion Design 1

Subject Description

Fashion Design provides opportunities for students to gain 'real world' Design experience. Students will follow the correct process of Design documentation, e.g. design brief, research, idea generation, evaluation and final product. Fashion Design 1 introduces students to the design process and skills utilised in the development of graphic, clothing and textile design. Students will have the opportunity to explore a number of exciting techniques in creating their own contemporary textiles, fashion labels and clothing. This subject is suited to students interested in either textiles or fashion design and can be a starting point for students wishing to study VET Fashion Design and Technology at University.

Content

- **Practical Application** - Students will conceive of, develop and create their own wearable art outfit or redesigning vintage fashion for example. Students can draw inspiration from painting, sculpture, textiles, costuming and food. Any skill can be adapted to make their outfit/designs.
- **Knowledge and Understanding** - Various studies focusing on innovative ideas and exploration of contemporary textile techniques, sculpted textiles, fabric coiling and action art for example.
- **Analysis and Response** - Research study of a topic relevant to the fashion industry and/or development of fashion and complete one 1000 word essay or other appropriate format on contemporary fashion design.

Assessment

- Folio
- Practical
- Visual Study

The mark weightings for assessment tasks on topics will be determined by the individual abilities of the students.

Credit	Subject Length	Subject Offered
10	1 x semester	Semester 1

arts: visual arts

stage 1

Fashion Design 2

Subject Description

Fashion Design 2 is designed to extend the skills explored in Fashion Design 1. Students will continue to develop the processes and techniques of textiles and fashion to create more sophisticated designs/artworks. In preparation for Year 12, University and the Workplace, students are expected to work independently, developing their own ideas for creating fashion/art pieces. Projects may explore digital design, clothing construction or designing lengths of dye sublimated textiles. This subject is suited to students interested in fashion design, graphic design and visual art and can be a starting point for students wishing to study Certificate IV in Visual Arts & Contemporary craft at University.

Content

- **Practical Application** - Students will conceive of, develop and create their own fashion/art ideas for a wearable art outfit or re- design a T-Shirt and Jeans creating a collection of unique designs for example. Students can draw inspiration from stenciling, graffiti, cartooning and self portrait fabric collage. Any skill can be adapted to make their outfit/designs.
- **Knowledge and Understanding** - Various studies focusing on innovative ideas and exploration of contemporary textile techniques, fusing fabric using a soldering iron, freehand machine embroidery, t-shirt printing and fabric dyeing with rusty tools for example.
- **Analysis and Response** - Research study of a topic relevant to the fashion industry and/or development of fashion and complete one 1000 word essay or other appropriate format on contemporary fashion design.

Assessment

- Folio
- Practical
- Visual Study

Credit
10

Subject Length
1 x semester

Subject Offered
Semester 2

Code
1VA132

NTCET Code
1VAD10

*\$50 for materials used in work retained by students.

Prerequisite
No prerequisite.

arts: visual arts

stage 1

Digital Photography 1 & 2

Subject Description

This subject teaches students to use the manual features of a digital camera to create creative images. They will learn how to manipulate their images in industry standard programs like Photoshop. They will produce and print colour images, as well as learn to analyse the work of other digital photographers. This subject is excellent preparation for Year 12 Photography.

Content

- *Practical* - a series of practical tasks that focus on students exploring a wide range of digital techniques. Students are expected to maintain a journal to document their process.
- *Contemporary Practice* - a practical study of the techniques used by contemporary digital photographers.
- *Investigative Study* - a theoretical study of the work of contemporary digital photographers.

Assessment

- Folio
- Practical
- Visual Study

Credit	Subject Length	Subject Offered
10	1 x semester	Semester 1 & 2

Practical Art/Craft 1 & 2

Subject Description

This course provides students with the opportunity to develop visual art skills across a variety of art mediums. This course establishes a foundation for a study of this subject in Year 12.

Content

- *Visual Thinking*
 - two dimensional studies eg drawing, painting, printmaking, fabric crafts
 - three dimensional studies eg ceramics, sculpture
- *Practical Resolution* - making artworks using various genres of art.
- *Visual Arts in Context* - investigation and analysis of art works using appropriate art terminology

Assessment

- Folio
- Practical
- Visual Study

Credit	Subject Length	Subject Offered
10	1 x semester	Semester 1

Code

1VA141 / 1VA142

NTCET Code

1VAA10

*\$60 for materials used in work retained by students.

Prerequisite

No prerequisite.

Code

1VA151 / 1VA152

NTCET Code

1VAA10

*\$20 for materials used in work retained by students.

Prerequisite

No prerequisite.