

Arts – Performing Arts

DANCE

STAGE 1
Semester 1

Contemporary Dance 1

STAGE 1
Semester 2

Contemporary Dance 2

A satisfactory standard of English is essential.

STAGE 2

HESS General

Dance Studies

HESS Restricted

Dance

YEAR 10

DRAMA

A satisfactory standard of English is essential.

STAGE 1
Semester 1

Drama Studies 1

Drama 1

STAGE 1
Semester 2

Drama Studies 2

Drama 2


STAGE 2

HESS General

Drama Studies

HESS Restricted

Drama



Casuarina Senior College aims to provide an outstanding education and quality outcomes for all students through the provision of rich learning experiences and a varied curriculum designed to maximise student engagement.

Students are able to access all subjects without incurring tuition costs. A number of subjects also offer extended learning experiences which are optional and for which the College Council will seek the reimbursement of associated costs from parents of participating students. Examples include additional materials, excursions, etc. Indicative reimbursement costs for subjects containing extra-curricula activities are identified throughout the handbook by an asterisk (*).

For further information please contact the College on 8920 1211.

arts: performing arts stage 1

Contemporary Dance 1

Subject Description

This subject is suitable for students who are physically fit and want to further their dance abilities and understanding of dance.

Content

- Technique and foundations of contemporary modern dance movements
- Composition - exploration of a range of forms
- Group performance for an audience and awareness of all related production roles
- Posture, anatomy and safe dance
- Appreciation and evaluation of other movement performances
- Research and report on a dance related project

Assessment

- Techniques
- Composition
- Performance
- Written Response

Credit	Subject Length	Subject Offered
10	1 x semester	Semester 1

Contemporary Dance 2

Subject Description

This subject is suitable for students who are physically fit and want to further their dance abilities and understanding of dance. It is preferable that students have studied Contemporary Dance 1 and/or have accumulated dance knowledge.

Content

Further development of:

- Technique and foundations of contemporary modern dance movements
- Composition - exploration of a range of forms
- Group performance for an audience and awareness of all related production roles
- Dance history, anatomy and safe dance
- Appreciation and evaluation of other movement performances
- Research and report on a dance related project

Assessment

- Techniques
- Composition
- Performance
- Written Response

Credit	Subject Length	Subject Offered
10	1 x semester	Semester 2

Code
1DA111

NTCET Code
1DAE10

*\$20

Prerequisite

Energy and commitment.
Appropriate clothing for practical sessions.

Code
1DA112

NTCET Code
1DAE10

*\$20

Prerequisite

Expressive Dance 1
or teacher approval.
Appropriate clothing for practical sessions.

arts: performing arts stage 1

Drama Studies 1

Subject Description

This subject requires enthusiasm, commitment, initiative, ability to work with others (practical domain). There is also an emphasis on theory so research, organisational and literary skills are required. Attendance at live performances is expected.

Content

Studies include analysis of a play, a group production with a report, and writing critical reviews.

- Presentation of Dramatic Works
- Dramatic Theory and Practical
- Individual Investigation and Presentation

Assessment

- Performance
- Folio
- Investigation & Presentation

Credit	Subject Length	Subject Offered
10	1 x semester	Semester 1

Drama Studies 2

Subject Description

Theory and practical are equally important and necessary. The subject develops self-confidence, decision making and creative thinking. It requires enthusiasm, initiative, responsibility, full commitment to a class production, ability to work with others to meet deadlines, and attendance at live performances.

Content

Studies include analysis and design aspects of two plays, an individual project on any aspect of theatre or film, and critically reviewing theatre/film.

- Presentation of Dramatic Works
- Dramatic Theory and Practical
- Individual Investigation and Presentation

Assessment

- Performance
- Folio
- Investigation & Presentation

Credit	Subject Length	Subject Offered
10	1 x semester	Semester 2

Code
1DR111

NTCET Code
1DRM10

*Theatre visits are a component of this course.

Prerequisite
Good command of English language. Commitment during and after school hours.

Code
1DR112

NTCET Code
1DRM10

*Theatre visits are a component of this course.

Prerequisite
Good command of English language. Commitment during and after school hours.

arts: performing arts stage 1

Drama 1

Subject Description

The emphasis of this course is the integration of theoretical and practical work. Students will work towards a major performance and be involved in performing and production roles. The subject develops self-confidence, decision making and creative thinking. It requires, enthusiasm, initiative, responsibility, full commitment to a class production, ability to work with others to meet deadlines and attendance at live performances. Students will be required to attend rehearsals outside class time and to attend at least one live theatre production.

Content

Students will perform or work in a technical role in the production of a group performance, keep a journal on the process and write critical reviews on live performances.

- Practical theatre skills
- Process and product of putting on a production
- Reviews and report writing
- Drama theory

Assessment

- Group Production
- Folio
- Individual Study Presentation

Credit	Subject Length	Subject Offered
10	1 x semester	Semester 1

Drama 2

Subject Description

The integration of theoretical and practical work is the basis of this course. This subject develops self-confidence, decision making and creative thinking skills. It requires verbal fluency, enthusiasm, full commitment, initiative, responsibility, ability to work with others to deadlines and attendance at live performances. Students will be required to attend rehearsals outside class time and to attend at least one live theatre production.

Content

Studies include analysis and practical workshops in three areas of theatre:

- Practical theatre skills and design workshops
- Analysis of performance techniques and development of technical skills
- Drama theory

Assessment

- Individual Study Presentation
- Folio
- Group Production

Credit	Subject Length	Subject Offered
10	1 x semester	Semester 2

Arts – Performing Arts

Code
1DR121

NTCET Code
1DRM10

*\$20 plus theatre visits are a component of this course.

Prerequisite
Good command of English language, commitment during and after College hours, willingness to participate in practical workshops.

Code
1DR122

NTCET Code
1DRM10

*\$20 plus theatre visits are a component of this course.

Prerequisite
Good command of English language, commitment during and after College hours, willingness to participate in practical workshops.

Arts – Performing Arts

MUSIC

YEAR 10

Music Year 10

Music Advanced Year 10

**STAGE 1
Semester 1**

Music Experience 1

**STAGE 1
Semester 2**

Music Experience 2

STAGE 2

**Music
(HESS General)**


- Musicianship
- Solo Performance
- Ensemble Performance
- Music and Technology
- Music Individual Study

**Music
(HESS Restricted)**

- Music and Technology
- Music Individual Study
- Ensemble Performance
- Solo Performance

Note: If students wish to achieve a Tertiary Entrance Ranking (TER), used for entry into interstate universities, they may study no more than four units (or 2 full year subjects) of Music at Stage 2.

Other flow combinations may be available based on student background/experience.



Casuarina Senior College aims to provide an outstanding education and quality outcomes for all students through the provision of rich learning experiences and a varied curriculum designed to maximise student engagement.

Students are able to access all subjects without incurring tuition costs. A number of subjects also offer extended learning experiences which are optional and for which the College Council will seek the reimbursement of associated costs from parents of participating students. Examples include additional materials, excursions, etc. Indicative reimbursement costs for subjects containing extra-curricula activities are identified throughout the handbook by an asterisk (*).

For further information please contact the College on 8920 1211.

arts: performing arts

stage 1

Music Experience 1

Subject Description

This music subject is designed for students who are wishing to continue their music studies from year 10 and who intend to advance to Stage 2 music in year 12 via the Music Experience 2 program. In this subject students will complete musical activities which challenge the skills previously acquired in year 10. The focus will be on performance and acquiring theoretical and aural skills. Students, by this stage, must be focusing on one musical instrument which they can perform either as Solo or in a class ensemble. It is recommended that students have ongoing tuition on their chosen instrument. The Music Experience 1 program provides pathways to selected Stage 2 music subjects, such as Stage 2 Ensemble Performance, Music Individual Study, Music Technology, and/or Solo Performance.

Content

- Composing, Arranging, Transcribing, Improvising
- Performing
- Music Technology
- Music in Contexts
- Developing Theory and Aural Skills

Assessment

- Skills Presentation
- Skills Development
- Folio

Credit	Subject Length	Subject Offered
10	1 x semester	Semester 1

Music Experience 2

Subject Description

This advanced Music Experience subject is designed for students who are wishing to continue their music studies from Music Experience 1 and who intend to progress to stage 2 music in year 12. The focus will be on further developing the musical skills acquired in Music Experience 1. Students must be focusing on one musical instrumental which they can perform either as Solo or in a class ensemble. It is recommended that students have ongoing tuition on their chosen instrument. The Music Experience 1 program provides pathways to selected Stage 2 music subjects, such as Stage 2 Ensemble Performance, Music Individual Study, Music Technology, and/or Solo Performance.

Content

The content in this semester builds on the body of knowledge and skills established in Semester 1.

The following are areas of study:

- Composing, Arranging, Transcribing, Improvising
- Performing
- Music Technology
- Music in Contexts
- Developing Theory and Aural Skills

Assessment

- Skills Presentation
- Skills Development
- Folio

Credit	Subject Length	Subject Offered
10	1 x semester	Semester 2

Arts – Performing Arts

Code

1MU111

NTCET Code

1MUE10

*\$20

Prerequisite

Completion of 1 or 2 semesters of year 10 music, and the desire to continue learning about music.

Code

1MU112

NTCET Code

1MUE10

*\$20

Prerequisite

Completion of Music Experience 1, and the desire to continue learning about music.