

ADULT NIGHT CLASSES



Fact Sheet

Introduction to Bookbinding

With the explosion of scrapbooking and specialty papers, and a truly mind-boggling array of art and craft materials at your fingertips, why settle for a machine-made spiral-bound visual journal or notebook full of the same old paper? Your handmade book can combine all the different papers you love, it can be any size you want, as thick or thin as you want, it can have pockets, windows, flaps, buckles...all the bells and whistles. This class aims to provide the student with the basic skills necessary to bind their own books. We will tackle three binding formats:

- A medieval limp binding with a wraparound leather cover: this format makes a great travel journal (Adhesive-free binding)

- The two-needle Coptic binding, ideal for books with rigid covers like wood, metal, ceramic tiles, polymer clay sheets, etcetera. (Adhesive-free binding)
- A case-bound book: this is your traditional hard cover book using bookboards and an adhesive, and the method to learn if you want to repair/restore most hardbound books.

All three bindings open flat, making these books ideal to write or draw/paint in. Focus will be on techniques and variations on techniques, so this isn't an art-making class. What we're aiming for is an understanding of how these three bindings are done, and how they can be creatively interpreted to suit your specific projects. Basic non-decorative materials will be supplied, although you are invited to bring your own fancy papers, fabric for covers, and other "arty" materials to personalise the books you make. There will also be a demonstration of how to prepare an older hardbound book for re-sewing.

Tutor Profile:

Born and raised in Manila, Nat has exhibited her work throughout the Philippines, and taught bookbinding workshops in Manila, East Timor, and in Darwin – most recently to the Visual Arts & Contemporary Craft students of Charles Darwin University. She taught herself bookbinding in the early 1990's. while a university student majoring in Literature and Creative Writing, because she was "in desperate need of a beautiful journal" to write all her pretentious literary 'hogwash' in.

Assessment

This is not a certificate course and there is no formal assessment for this course. Due to the flexible nature of Adult Education classes, parts of the curriculum may be adapted to suit the needs of the class.

A Certificate of Participation may be issued on request.

Telephone: 08 8920 1200
Facsimile: 08 8920 1222
Cnr. of Trower Rd & Parer Dr, Casuarina
PO Box 40196, Casuarina 0811
www.schools.nt.edu.au/csc

Further questions or course advice:
08 8920 1200 or email us at
[csc.nightclasses@nts.schools.net](mailto:csc.nightclasses@nts.schools.nt.edu.au)

Note: All classes need a minimum number of students to go ahead. If your class does not have enough students it will be cancelled and you will be informed.

Term 1 – 2009 commences
week beginning February 9th

Term 2 – 2009 commences
week beginning April 27th

Term 3 – 2009 commences
week beginning August 3rd

Term 4 – 2009 commences
week beginning October 12th